

BRIAN KEANE Short Bio 2010

Multiple Emmy and Grammy award winning composer Brian Keane has been one of the most prolific, diverse, and accomplished musicians in the entertainment business. His music has been hailed as "indelible and breathtaking" by the Los Angeles Times, "piercingly beautiful" by The New York Times and "masterful" by Newsweek.

Brian began his career as a world class jazz guitarist, and eventually becoming a BlueNote recording artist, performing with many of the Jazz greats of the 1970's and 1980's, including touring worldwide and recording for several years in a guitar duo with Larry Coryell. In 1981, Brian scored his first film "A Cuban Odyssey" for directors Jim Burroughs and Suzanne Bauman, which was nominated for an Academy Award. A few years later, Brian scored "Suleyman the Magnificent" for the same directors, which German record executive Eckart Rahn heard on television, and subsequently released the soundtrack on his Celestial Harmonies label. That release led to an ongoing series of landmark recordings with Middle Eastern musician Omar Faruk Tekbilek, as well as numerous successful ethnic and New Age recordings for a variety of record labels, including the classic "Winter Solstice" series for Windham Hill. He would go on to become a Grammy-winning record producer, and one of the most successful producers of the nineties, producing more than three dozen Billboard charting recordings, and working with artists as diverse as Pete Seeger, Michael Hedges, Linda Ronstadt, and the London Symphony Orchestra to name but a few.

Called a "musician's musician" by Downbeat, a "composer's composer" by The Hollywood Reporter, and "the king of documentary soundtracks" by the Music Connection, Brian has scored many of the most memorable documentaries of his era. Keane's more than three-hundred-fifty film credits include every one of Ric Burns' award winning films including "The Donner Party," "Coney Island" and the classic best selling, and Emmy winning series "New York". His soundtrack to Burns' Emmy-winning film "Ansel Adams" was called "one of the most impressive instrumental records of the decade" by the editor of Billboard Magazine. Brian's collaboration with Burns continued with the release of the Emmy winning "Eugene O'Neill" starring Al Pacino, Liam Neeson & Christopher Plummer, and the Peabody Winning PBS mini-series "Andy Warhol. Keane's credits also include several films for acclaimed director Thomas Lennon such as; "Long Journey Home: The Irish in America" (for which he won a Grammy for his soundtrack featuring the Chieftains, Van Morrison, Elvis Costello and others), and "The Battle Over Citizen Kane" which is packaged with the original "Citizen Kane" on DVD, and won both Emmy and Peabody Awards in addition to an Oscar nomination. Brian also scored Tom Lennon and Ruby Yang's "Blood of Yingzhou District", which won an Academy Award in 2006.

There are many other noteworthy scoring accomplishments including several feature films going back to the late eighties and continuing up to the present day including the award winning late eighties - early nineties "General Motors Playwright's Theatre" series on A&E, Stephen King's "Night Flier" for New Line and many others, and Emmy, Peabody, Columbia Dupont, and many other award winning series and programs for many major studios and networks (visit www.briankeanemusic.com for more details). He has also scored several Emmy and Peabody Award winning sports programs, and many are familiar with his music on the award winning HBO Sports documentary series "Sports of the 20th Century".

In his career, Brian Keane has composed the music to 15 Emmy Award winning films, winning several Emmy's for music composition himself, with over 50 Emmy nominations, 31 Columbia Dupont Award winning films, 4 Academy Award Nominated films, one Academy Award winning film, Grammy winning soundtrack CD's, and almost a dozen Peabody Award winning films. In 2002, he became the first composer in history, or since, to sweep all the music nominations for the Emmy Awards in a single year.

Brian's career has been somewhat unique, in that it has been driven by the music he creates itself. He has developed his accomplished career while raising three sons in Connecticut, where he has lived since 1987.