

Robert and Elizabeth

Leadsheet

from Copper

Brian Keane

♩ = 60

Em B7 Em7

7 A7 F#m7(b5) B7 Em Am6

13 Am F#m7(b5) B7(#5) B7 Em

19 B7 Em7 A

25 F#m7(b5) F#7(b5) F#7 Em E7 Am B7(b9)

31 Em B7 Em C

37 Am B7(b9) Em B7

43 Em C Am7 F#7 B7

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49 Em B7 Em7

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 49-54. Chords: Em (measures 49-50), B7 (measures 51-52), Em7 (measures 53-54). The melody consists of quarter and eighth notes.

55 A F#m7(b5) F#7(b5) F#7 Em E7

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 55-60. Chords: A (measures 55-56), F#m7(b5) (measures 57-58), F#7(b5) (measures 59-60), F#7 (measures 61-62), Em (measures 63-64), E7 (measures 65-66). The melody includes a slur over measures 55-56 and a fermata over measure 60.

61 Am B7(b9) Em

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 61-66. Chords: Am (measures 61-62), B7(b9) (measures 63-64), Em (measures 65-66). The melody includes a slur over measures 65-66.