

"BRAZILIA"

BRIAN KEANE

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record appearances

"AT THE AIRPORT" WEA

LARRY CORNELL & BRIAN KEANE

"JUST LIKE BEING BORN" Flying Fish

LARRY CORNELL

"LIVE IN ITALY" " "

- BRAZILIA - B. KEANE -

- 1 -

Intro Fmaj7 Cmaj7 Ebmaj7 Bbmaj7 Cmaj7 Fmaj7 Ebmaj7 Bbmaj7 Abmaj7 Bbmaj7 Gmaj7

A Amaj7 Dmaj7 Gmaj7 Cmaj7 Gmaj7 Dmaj7 Amaj7 Dmaj7

Amaj7 Dmaj7 Gmaj7 Cmaj7 Gmaj7 Dmaj7 Amaj7 Dmaj7

Amaj7 Dmaj7 Gmaj7 Cmaj7 Gmaj7 Dmaj7 Amaj7 Dmaj7

Amaj7 Dmaj7 Gmaj7 Cmaj7 Gmaj7 Dmaj7 Amaj7 F#7-9

B-9 E7-9 Eb7#9 A-9 Db7#9 G-9 B7#9

Amaj7 Gmaj7 3 3 3 Dmaj7 Dadd11 Eadd11 2. Gato Solo's Amaj7

1. HEAD Amaj7 Dmaj7 G#7 C#7 F#maj7 Bbmaj7 B-7 E7

Amaj7 Dmaj7 G#7 C#7 F#maj7 Bbmaj7 B-7 E7

Amaj7 Dmaj7 D-7 G7-9 Cmaj9 Fmaj7 B-7 E7

Amaj7 Dmaj7 G#7 C#7 F#maj7 Bbmaj7 B-7 1st ending E7

2. Second ending go to solos →

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- 2 -

Solos

Amaj⁷ Dmaj⁷ G#⁻⁷ C#⁷ F#maj⁷ Bmaj⁷ B⁻⁷ E⁷

Amaj⁷ Dmaj⁷ G#⁻⁷ C#⁷ F#maj⁷ Bmaj⁷ B⁻⁷ E⁷

Amaj⁷ Dmaj⁷ D⁻⁷ G⁷ Cmaj⁷ Fmaj⁷ B⁻⁷ E⁷

Amaj⁷ Dmaj⁷ G#⁻⁷ C#⁷ F#maj⁷ Bmaj⁷ B⁻⁷ E⁷

on cue Amaj⁷ Dmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷ repeat for solos

Amaj⁷ Dmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷

Amaj⁷ Dmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷

Amaj⁷ Dmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷

Amaj⁷ Dmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Dmaj⁷ Amaj⁷ F#⁷⁻⁹

B⁻⁹ E⁷⁻⁹ Eb^{7#9} A⁻⁹ Db^{7#9} G⁻⁹ B^{7#9}

Amaj⁷ Gmaj⁷ 3 3 3. Dmaj⁷ 9/6 E/A

Bridge Fmaj⁹/Bb

Gmaj⁷/C

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- 3 -

Handwritten musical score for guitar, featuring chords and melodic lines across 12 staves. The score includes various chord voicings and melodic fragments, with some sections marked with '3' indicating triplets.

Chords and Melodies:

- Staff 1: $F\#m^9/B^b$, $G\#sus$
- Staff 2: $Amaj^7$, $Dmaj^7$, $G\#-7$, $C\#^7$, $F\#m^7$, Bm^7 , $B-7$, E^7
- Staff 3: $Amaj^7$, $Dmaj^7$, $G\#-7$, $C\#^7$, $F\#m^7$, Bm^7 , $B-7$, E^7
- Staff 4: $Amaj^7$, $Dmaj^7$, $D-7$, G^7-9 , Cm^9 , Fm^7 , $B-7$, E^7
- Staff 5: $Amaj^7$, $Dmaj^7$, $G\#-7$, $C\#^7$, $F\#m^7$, Bm^7 , $B-7$, E^7-9
- Staff 6: $Amaj^7$, $Dmaj^7$, Gm^7 , Cm^7 , Gm^7 , Dm^7 , $Amaj^7$, Dm^7
- Staff 7: $Amaj^7$, $Dmaj^7$, Gm^7 , Cm^7 , Gm^7 , Dm^7 , $Amaj^7$, Dm^7
- Staff 8: $Amaj^7$, $Dmaj^7$, Gm^7 , Cm^7 , Gm^7 , $Dmaj^7$, $Amaj^7$, Dm^7
- Staff 9: $B-9$, E^7-9 , $E^b7\#9$, $A-9$, $D^b7\#9$, $G-9$, $B^7\#9$
- Staff 10: $Amaj^7$, Gm^7 , 33 , 3 , $Dmaj^7$, $Dadd11$, $Eadd11$, Fm^7 , Cm^7 , E^bmi^7 , B^bmi^7
- Staff 11: Cm^7 , Fm^7 , E^bmi^7 , B^bmi^7 , A^bmi^7 , B^bmi^7 , Gm^7 , $Amaj^7$, $Amaj^9$

Other markings:

- Staff 2: **Head 2**
- Staff 6: **A3**
- Staff 10: **33**, **3**
- Staff 11: **Amaj^9**
- Staff 12: **Fine**